

A Love Worth Waiting 4

Choreographer: Norman Gifford
Count: 64 / **Wall:** 2 / **Level:** Improver / **Bpm** 130

Music: A Love Worth Waiting For - Bouke

Start on vocals

- 1-8 Modified rumba boxes forward**
1-4 Left step side; right together; left long step forward; pause
5-8 Right step side; left together; right step long forward; pause
- 9-16 Modified rumba boxes back**
1-4 Left step side; right together; left long step back; pause
5-8 Right step side; left together; right long step back; pause
- 17-24 Left rock back, right replace, left step forward, pause, right lock-step forward, pause**
1-4 Left rock back; right replace forward; left step forward; pause
5-6 Right cross forward; left lock behind-outside right
7-8 Right step forward; pause
- 25-32 Left rock forward, right replace, step side ¼ turn, pause, crossover-side, behind, sweep**
1-2 Left rock forward; right recover back preparing left turn
3-4 Left step side turning ¼ left; pause [9:00]
5-8 Right crossover; left step side; right behind; left sweep front to back
- 33-40 Left behind, right step side, left crossover, pause, scissor step, hold**
1-4 Left behind; right step side; left crossover; pause
5-8 Right step side; left step back; right crossover; hold
- 41-48 Chassé left into ¼ turn, hold, pivot turn ½ left, step forward, hold**
1-4 Left step side; right together; left step side in 3rd position; hold
5-8 Right step forward; pivot turn ½ left; right step forward; hold [12:00]
- 49-56 Left step forward in full spin turn right, step, step, hold, pivot turn ¼ left, crossover, hold**
1-4 Left step forward into full spin turn right; two steps forward (RL); hold
5-8 Right step forward; pivot turn ¼ left; right crossover; hold [9:00]
- 57-64 Rumba box with ¼ turn left**
1-4 Left step side; right together; left step forward; pause
5-8 Right step side; left together; right step back; turn ¼ left [6:00]

BEGIN AGAIN

Can be done as a split floor with the AB version "A Little Love Worth Waiting 4".
"AB" dancers will be doing the same 32 steps at the 12:00 and 6:00 walls as the Improvers