

# DECK 51

**Choreographer:** Malcom White & Ed Lawton  
**Count:** 68 / **Wall:** 2 / **Level:** Intermediate level / **Bpm** 104

**Music:** Flowers On The Wall by Eric Heatherly CD: Swimming In Champagne]

Sequence: AB, AB, B, 3 turning jazz boxes (the normal 2 plus 1 more), AB, 4 turning jazz boxes (the normal 2 plus 2 more)

## SECTION A

### **STEP LOCK STEP TWICE, ROCK & STEP, STEP LOCK STEP TWICE, ROCK & STEP**

1 &2 Step forward on right, lock left behind right, step forward on right  
3&4 Step forward on left, lock right behind left, step forward on left  
5&6 Step forward on right, rock back on left, step back on right  
7&8 Step back on left, lock right over left, step back on left  
9&10 Step back on right, lock left over right, step back on right  
11 & 12 Step back on left, rock forward on right, step forward on left

### **SIDE MAMBO TWICE, SIDE CROSS SIDE, JAZZ BOX 1/4 TURN STEP LOCK STEP TWICE**

13&14 Step right to right side, rock on to left, step right over left  
15&16 Step left to left side, rock on to right, step left over right  
17&18 Step right to right, step left over right, step right to right  
19&20 Step left over right, step back on right; 1/4 turn left on left  
21 &22 Step forward on right, lock left behind right, step forward on right  
23&24 Step forward on left, lock right behind left, step forward on left

### **SIDE CROSS SIDE, JAZZ BOX 1/4 TURN STEP LOCK STEP TWICE**

25&26 Step right to right, step left over right, step right to right  
27&28 Step left over right, step back on right, 1/4 turn left on left  
29&30 Step forward on right, lock left behind right, step forward on right  
31&32 Step forward on left, lock right behind left, step forward on left

## SECTION B

### **TOE STRUT X 4 OUT, OUT, IN, IN**

1 & Step forward on right toe, snap heel down  
2& Step forward on left toe, snap heel down  
3& Step forward on right toe, snap heel down  
4& Step forward on left toe, snap heel down  
5& Step right to right, step left to left  
6& Step right in, step left in

### **STEP CLAP 1/2 TURN CLAP X 3**

7& Step forward on right, clap  
8& 1/2 pivot turn left, clap  
9& 1/2 pivot turn right, clap  
10& 1/2 pivot turn left, clap

### **TOE STRUT X 4 OUT OUT IN IN**

11 & Step forward on right toe, snap heel down  
12& Step forward on left toe, snap heel down  
13& Step forward on right toe, snap heel down  
14& Step forward on left toe, snap heel down  
15& Step right to right, step left to left  
16& Step right in, step left in

**STEP CLAP 1/2 TURN CLAP X 3**

17& Step forward on right, clap  
18& 1/2 pivot turn left, clap  
19& 1/2 pivot turn right, clap  
20& 1/2 pivot turn left, clap

**TOUCH OUT IN OUT BEHIND SIDE IN FRONT TWICE**

21 &22 Touch right toe to right side, next to left, to right side  
23&24 Step right behind left, step left to left, step right over left  
25&26 Touch left toe to left side, next to right, to left side  
27&28 Step left behind right, step right to right, step over right

**JAZZ BOX 1/2 TURN TOUCH HOLD TWICE**

1 &2 Step right over left, step back on left, 1/2 turn right with right  
&3-4 Step left next to right, touch right toe to right side, hold  
5&6 Step right over left, step back on left, 1/2 turn right with right  
&7-8 Step left next to right, touch right toe to right side, hold

**REPEAT**

**TAG: At the END of wall 2 start the dance from the toe struts and ADD 1 jazz box 1/2 turn touch hold then ADD 2 jazz 1/2 turn box touch at the END of wall 4. I know that it looks bad but it is not that hard.**