

# La Luna

**Choreographer:** Peter Metelnick & Alison Biggs, TheDanceFactoryUK, (June 2011)

**Count:** 64 / **Wall:** 2 / **Level:** Intermediate / **Bpm** 126

**Music:** Stand By Me - Prince Royce - 3:24)

---

Counts	Steps	*32 count intro - start on verse vocals.
<b>1-8</b>	<b>R box back (4 counts), walk fwd 2, R fwd rock &amp; recover</b>	
1-4	Step R side, step L together, step R back, step L side	
5-8	Step R forward, step L forward, rock R forward, recover weight on L	
<b>9-16</b>	<b>R Full turn back (2 counts), R rock back &amp; recover, R cross point, L cross point</b>	
1-4	Turning ½ right step R back, turning ½ right step L back, rock R back, recover weight on L	
5-8	Cross step R over L, point L side, cross step L over R, point R side	
<b>17-24</b>	<b>¼ R jazz cross, R sweep into cross step, ½ R hinge turn</b>	
1-4	Cross step R over L, step L back, turning ¼ right step R side, cross step L over R (3 o'clock)	
5-6	Sweep R back to front, cross step R over L	
7-8	Turning ¼ right step L back, turning ¼ right step R side (9 o'clock)	
<b>25-32</b>	<b>L jazz box with sweep, weave L with ¼ L turn</b>	
1-4	Cross step L over R, step R back, step L side, sweep or brush R over L	
5-8	Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward (6 o'clock)	
<b>33-40</b>	<b>R fwd, ½ L pivot turn, ¼ L &amp; R side, L behind, ¼ R &amp; R fwd, L fwd, ¼ R pivot turn, L cross step</b>	
1-4	Step R forward, pivot ½ left, turning ¼ left step R side, step L behind R (9 o'clock)	
5-8	Turning ¼ right step R forward, step L forward, pivot ¼ right, cross step L over R (3 o'clock)	
<b>41-48</b>	<b>Travelling fwd R &amp; L side rock/recover/cross, R fwd rock &amp; recover</b>	
1-3	Rock R side, recover weight on L, cross step R over L	
4-6	Rock L side, recover weight on R, cross step L over R	
<b>Info:</b>	<b>On counts 1-6 travel slightly forward</b>	
7-8	Rock R forward, recover weight on L	
<b>49-56</b>	<b>¼ R &amp; R side, L touch tog, L full turn (3 counts), R scuff &amp; cross step, L back</b>	
1-2	Turning ¼ right step R side, touch L together (6 o'clock)	
3-5	Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side (6 o'clock)	
6-8	Sweep or scuff R over L, cross step R over L, step L back	
<b>57-64</b>	<b>R side, L cross step, ½ L hinge turn, R cross step, ½ R hinge turn, L cross step</b>	
1-2	Step R side (and slightly back), cross step L over R,	
3-4	Turning ¼ left step R back, turning ¼ left step L side (12 o'clock)	
5-6	Cross step R over L, turning ¼ right step L back	
7-8	Turning ¼ right step R side, cross step L over R (6 o'clock)	

**Contact:** Tel: 01462 735778 - Web site: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)