

Lonesome Hemingway

Choreograaf : Piet Meulendijks (Nld) – 21-11-2011

Info: Intermediate – 32 Counts - 4 Wall Line Dance

Music: " Lonesome 7-7203 " by Keri Hemingway > Via I-Tunes

Counts	Steps	The Dance Start 16 Counts
1-8	Diag. Lock Step Right Fwd, Scuff Left Fwd, Step ½ Pivot Turn Right, Step ¼ Turn Left, Hold	
1-2-3	Step Diag. Right Forward / Lock Behind RF / Step Diag. Right Forward	
4	Scuff Left Forward	
5-6	Step Left Forward / Turn ½ Turn Right (6)	
7-8	Step LF ¼ Turn Right Side (9) / Hold	
9-16	Cross Behind, Step Left, Cross Over, Touch Left, Cross Over, Touch Right, Touch Right Toe Bwd, Unwind ½ Turn Right	
1-2-3	Step Behind LF / Step Left Side / Cross over RF / Touch Left Side	
5-6-7-8	Cross over RF / Touch Right Side / Touch Right Back / Unwind ½ Turn Right (3) - <i>Finish:</i>	
17-24	Step Left, Cross Behind, Step ¼ Turn Left, Scuff, Step Right Fwd, Unwind ¾ Turn Left, Step Right, Hold	
1-2-3-4	Step Left Side / Cross behind LF / Step ¼ Turn Left Forward (12) / Scuff Right Forward	
5-6-7-8	Step Right Fwd / Turn ¾ Turn Left (3) / Step Right Side / Hold	
25-32	Cross Behind, Step Right, Cross Over, Hold, Rock Right Side, Recover with ¼ Turn Right, Rock ¼ Turn Right Side, Recover	
1-2-3-4	Cross Behind RF / Step Right Side / Cross over RF / Hold	
5-6-7-8	Rock Right Side / Recover with ¼ Turn Right (6) / Rock ¼ Turn Right Side (9) / Recover on Left	

Start Again:

Tag: of 16 Counts > After Wall 4 on (12)

1-8	Step Diag. Right Fwd, Touch, Step Diag. Left Bwd, Touch, Step ½ Pivot Turn Left 2x
1-2-3-4	Step Diag. Right Forward / Touch / Step Diag. Left Back / Touch
5-6-7-8	Step Right Forward / Turn ½ Turn Left / Step Right Forward / Turn ½ Turn Left
1-8	Step Diag. Right Fwd, Touch, Step Diag. Left Bwd, Touch, Step ½ Pivot Turn Left 2x
1-2-3-4	Step Diag. Right Forward / Touch / Step Diag. Left Back / Touch
5-6-7-8	Step Right Forward / Turn ½ Turn Left / Step Right Forward / Turn ½ Turn Left

Finish: in Wall 9

After Count 6 of the 2^e section

1-2	Step ½ Pivot Turn Left
7-8	Step Right Forward / Turn ½ Turn Left (12)