

# No More Roads

**Choreographer:** Niels Poulsen (Denmark) Feb 2011  
**Count:** 64 / **Wall:** 2 / **Level:** Beginner / Intermediate / **Bpm** 176

**Music:** Running Out of Road by Sean Kenny. On Album 'Line Dance i Lange Baner 2' (Release May 2011)

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<b>Counts</b>	<b>Steps</b>	<b>Intro: 32 counts from first beat in music (12 secs into track). Weight on L.</b>
<b>1-8</b>	<b>Vine ¼ R, hold, step ¼ cross, hold</b>	
1-4	Step R to R side (1), cross L behind R (2), turn ¼ R stepping R fw (3), Hold (4) [3:00]	
5-8	Step fw on L (5), turn ¼ R stepping onto R (6), cross L over R (7), Hold (8) [6:00]	
<b>9-16</b>	<b>Vine ¼ R, hold, step ¼ cross, hold</b>	
1-4	Step R to R side (1), cross L behind R (2), turn ¼ R stepping R fw (3), Hold (4) [9:00]	
5-8	Step fw on L (5), turn ¼ R stepping onto R (6), cross L over R (7), Hold (8) [12:00]	
<b>17-24</b>	<b>Side R, touch L, side L, touch R, R step lock step, scuff</b>	
1-4	Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4) [12:00]	
5-8	Step R diagonally fw R (5), lock L behind R (6), step R diagonally fw R (7), scuff L heel fw (8) [12:00]	
<b>25-32</b>	<b>Side L, touch R, side R, touch L, L step lock step, scuff</b>	
1-4	Step L to L side (1), touch R next to L (2), step R to R side (3), touch L next to R (4) [12:00]	
5-8	Step L diagonally fw L (5), lock R behind L (6), step L diagonally fw L (7), scuff R heel fw (8) [12:00]	
<b>Info:</b>	<b>* Restarts on wall 1 (facing 12:00) and wall 7 (facing 6:00)</b>	
<b>33-40</b>	<b>Full L walk around with scuffs</b>	
1-4	Turn ¼ L stepping R fw (1), scuff L heel fw (2), turn ¼ L stepping L fw (3), scuff R heel fw (4) [6:00]	
5-8	Turn ¼ L stepping R fw (5), scuff L heel fw (6), turn ¼ L stepping L fw (7), scuff R heel fw (8) [12:00]	
<b>41-48</b>	<b>Stomp R fw, fan R, fan L, side R, stomp L fw, fan L, fan R, side L</b>	
1-4	Stomp R fw with toes pointing L (1), fan R toes R (2), fan R toes L (3), step R to R side (4) [12:00]	
5-8	Stomp L fw with toes pointing R (5), fan L toes L (6), fan L toes R (7), step L to L side (8) [12:00]	
<b>49-56</b>	<b>R sailor step, L sailor step, behind side</b>	
1-3	Cross R behind L (1), step L to L side (2), step R a small step to R side (3) [12:00]	
4-6	Cross L behind R (4), step R to R side (5), step L a small step to L side (6) [12:00]	
7-8	Cross R behind L (7), step L to L side (8) [12:00]	
<b>57-64</b>	<b>Fw R, hold, ½ L, hold, stomp R to R side, swivel heel toe heel</b>	
1 - 4	Step fw on R (1), Hold (2), turn ½ L stepping fw on L (3), Hold (4) [6:00]	
5 - 8	Stomp R to R (5), swivel L heel R (6), swivel L toe R (7), swivel L heel in place (8) - weight L [6:00]	

**Begin again!**

**2 easy restarts: On wall 1, after 32 counts, facing 12:00. On wall 7, after 32 counts, facing 6:00**

**1 easy tag: This EASY tag comes twice!**  
**TAG Do the tag below after wall 6 (facing 6:00) AND after 32 counts of wall 7 (facing 6:00)**  
**1-4 Side R, touch L, side L, touch R**  
1 - 4 Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4) [6:00]  
**Option! On wall 6 (which starts facing 12:00) the music has a break with 3 clear drum beats on counts 49, count 53 and count 57 (count 49 starts facing 12:00).**

**To hit these beats do the following:**

49 - 60 Stomp R behind L (49), Hold for 3 counts, stomp L to L side (53), Hold for 3 counts, stomp R fw (57), Hold (58), turn ½ L stepping fw on L (59), Hold (60) - then continue with the last 4 steps of the dance. You're now facing 6:00 [6:00]

**Ending! Start your 9th wall, facing 12:00, do up to count 28: Stomp L to L side (29) to hit the last beat! [12:00]**

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**Music:** Available from - [www.susannemose.dk](http://www.susannemose.dk) Or on album 'Line Dance Crazy', buy from [www.mjmusicshop.co.uk](http://www.mjmusicshop.co.uk)