

PACIFICO

Choreographer: Peter & Alison (TheDanceFactory UK) Nov 08

Count: 64 / **Wall:** 2 / **Level:** Intermediate

Music: Cabo San Lucas by Toby Keith (CD: That Don't Make Me A Bad Guy)

Counts	Steps	Start after 24 count intro.
1-8	R side, L together, R side chasse, L cross rock & recover, ¼ L & walk forward L, R (or L full turn forward)	
1-2	Step R side, step L together	
3&4	Step R side, step L together, step R side	
5-8	Cross rock L over R, recover weight on R, turning ¼ left step L forward, step R forward (9 o'clock) (or L full turn forward)	
9-16	L fwd shuffle, R fwd, ½ L pivot turn, R scuff fwd, R touch, R fwd shuffle	
1&2	Step L forward, step R together, step L forward	
3-4	Step R forward, pivot ½ left	
5-6	Scuff/brush R forward, touch R forward (or cross touch R over L)	
7&8	Step R forward, step L together, step R forward (3 o'clock)	
17-24	L fwd rock & recover, ½ L triple, R fwd, ¼ L pivot turn, R fwd, ¼ L pivot turn	
1-2	Rock L forward, recover weight on R	
3&4	Turning ½ left step L forward, step R together, step L forward	
5-8	Step R forward, pivot ¼ left, step R forward, pivot ¼ left turn (use your hips on the turns...feels good) (3 o'clock)	
25-32	Walk fwd R & L, R apart, L apart and bump hips L/R/L, weave L 3	
1-2	Step R forward, step L forward	
&3-5	Step R apart, step L apart and bump hips left, bump hips right, bump hips left	
6-8	Cross step R behind L, step L side, cross step R over L (3 o'clock)	
33-42	L side rock & recover, L cross shuffle, R step touch, L full turn & touch	
1-2	Rock L side, recover weight on R	
3&4	Cross step L over R, step R side, cross step L over R	
5-6	Step R side, touch L together	
7-8	Turning ¼ left step L forward, turning ½ left step R back	
9-10	Turning ¼ left step L side, touch R together (3 o'clock)	
Info:	<i>Non-turning option for 7-10: vine L with a touch</i>	
43-48	¾ R turn, R rock back & recover, R fwd shuffle	
1-2	Turning ¼ R step R fwd, turning ½ R step L back	
3-4	Rock R back, recover weight on L	
5-6	Step R forward, step L together, step R forward (12 o'clock)	
49-56	L fwd, ¼ R monterey turn, weave R 2, L sailor step	
1-2	Step L forward, touch R toes to right side	
3-4	Turning ¼ right step R together, point L toes to left	
5-6	Cross step L over R, step R side	
7&8	Cross step L behind R, step R side, step L side (3 o'clock)	
Ending:	DURING 5th wall at this point touch R toes behind L, unwind ¾ R to face front wall ending with weight on R, step L forward & strike a pose	
57-64	Weave L 4 with ¼ L, ½ L sweep & cross, L side rock & recover, L cross step	
1-4	Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward	
5-6	Sweep R foot around ½ left, cross step R over L	
7&8	Rock L side, recover weight on R, cross step L over R (6 o'clock)	