

Papi

Choreographer: Rachael McEnaney (UK) April 2011

Count: 64 / Wall: 2 / Level: High Intermediate / Advanced Cha Cha / Bpm 120

Music: "Papi" by Jennifer Lopez

Count In: 48 counts from start of track – dance begins on vocals Approx

Notes: There are 2 restarts on 1st & 3rd wall – restart facing back after count 48.

- 1-8** **Toe touch with hip bumps, step back R, L coaster step, step fwd R, ¾ pivot turn, R chasse**
1 & 2, 3 Touch right toe forward bumping hips forward (1), bump hips back (&), bump hips forward (2), step back on right (3) 12.00
4 & 5 Step back on left (4), step right next to left (&), step forward on left (5) 12.00
6, 7, 8 & Step forward on right (6), pivot ¾ turn to left (7), step right to right side (8), step left next to right (&), 3.00
- 9-15** **Syncopated chasse with styling (body roll or hip bumps), ¼ turn R, step L, ½ pivot R**
1, 2 & 3, 4& Step right to right side (1), Hold (2), step left next to right (&), step right to right side (3), hold (4), step left next to right (&),
Styling option 1: as R foot steps to side each time do body roll back (angle body to L diagonal) (2 rolls)
Styling option 2: as R foot steps to side each time do 2x hip bumps to right (2 sets of hips) 3.00
5, 6, 7 Make ¼ turn right stepping forward on right (5), step forward on left (6), pivot ½ turn right (7) 12.00
- 16-23** **Long L cha cha lock step forward, R kick ¼ turn toe touch, ¼ turn L with R foot flick back**
8&1&2&3 Step forward on left (8), step right next to left (&), step forward on left (1), step right next to left (&),
step forward on left (2), step right next to left (&), step forward on left (3) 12.00
4 & 5 Kick right foot forward (4), make ¼ turn right stepping right to right side (&), touch left to left side (5) 3.00
6 - 7 Make ¼ turn left stepping left foot in place as you flick right foot up behind you (6), step forward on right (7) 12.00
- 24-31** **Mambo ½ turn L, full turn L travelling forward, walk R, walk L, fwd rock R,**
8 & 1 Rock forward on left (8), recover weight onto right (&), make ½ turn left stepping forward on left (1) 6.00
2, 3, 4, 5 Make ½ turn left stepping back on right (2), make ½ turn left stepping forward on left (3), walk forward right (4),
walk forward left (5) 6.00
6 - 7 Rock forward on right (6), recover weight onto left (7), 6.00
- 32-48** **R coaster cross, hold-ball cross x2, L side rock, L behind-side-cross, hold-ball cross x2, R side rock, R behind side...(restart 1st and 3rd wall)**
8 & 1, 2 Step back on right (8), step left next to right (&), cross right over left (1), hold (2) 6.00
& 3, 4, & 5 Step left to left side (&), cross right over left (3), hold (4), step left to left side (&), cross right over left (5) 6.00
6, 7, 8 & 1 Rock left to left side (6), recover weight onto right (7), cross left behind right (8), step right to right side (&)
cross left over right (1) 6.00
2&3,4,&5 Hold (2), step right to right side (&), cross left over right (3), hold (4), step right to right side (&), cross left over right (5) 6.00
6, 7, 8 & Rock right to right side (6), recover weight onto left (7), cross right behind left (8), step left to left side (&)
Restart here 1st and 3rd wall 6.00
- Styling:**
Option 1: As right foot crosses in front on each ball cross roll hip forward & clockwise, same as left foot crosses (roll counter clockwise)
Option 2: As right foot crosses in front on each ball cross do 2x hip bumps fwd, same as left foot crosses in front
- 49-55** **R toe tap fwd, step fwd R, hip push back then forward, ¼ turn R stepping L, step RL out-out**
1, 2, 3, 4 Tap right toe forward (1), step forward on right (2), rock weight back onto left pushing hips back (3),
recover weight to right (4) 6.00
5, 6, 7 Make ¼ turn right stepping left to left side (5), step right to right side pushing hips right (6),
step left to left side pushing hips left (7) 9.00
- 56-64** **¼ sailor step to R, step L, ½ pivot turn R, L kick-out-out, hips (option to bump or roll)**
8 & 1 Cross right behind left (8), make ¼ turn right stepping left next to right (&), step forward on right (1) 12.00
2 - 3 Step forward on left (2), pivot ½ turn right (3) 6.00
4 & 5 Kick left foot forward (4), step left to left side (&), step right to right side bumping hips to right (5) 6.00
6, 7, 8 Bump hips left (6), bump hips right (7), bump hips left (8) Option 2: Do big hip roll counter-clockwise end weight left 6.00

START AGAIN, HAVE FUN!

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