

# Perdoname

**Choreographer:** Mae Neihouse  
**Count:** 32 / **Wall:** 4 / **Level:** Intermediate / **Bpm** 86

**Music:** Perdoname by Sparx;

## 36 count intro

- 1-8**                    **SIDE STEP, BACK ROCK RECOVER (R, L), SIDE, TOGETHER, SYNCOPATED VINE RIGHT**  
1 2&                    Step R to right, rock L behind R, recover wt to R  
3 4&                    Step L to left, rock R behind L, recover wt to L  
5 6                     Step R to right, step L next to R  
7&8&                   Step R to side, step L behind R, step R to side, cross step L over right [12]
- 9-16**                   **TURN ¼ RIGHT & STEP R FORWARD, STEP L FORWARD, TURN 1/4 RIGHT, WEIGHT TO R, L R CROSS STEP, WALK FORWARD L R**  
1                        Turn ¼ right, stepping RF forward [3]  
2 &                      Step L forward, turn ¼ right, weight to R [6]  
3 4&                      Cross rock L over right, recover wt to R, step L to side  
5 6&                      Cross rock R over left, recover wt to L, step R to side  
7 8                        Walk forward L R [6] (prep for L turn)
- 17-24**                   **½ TURN L, SWEEPING L OUT, STEP BEHIND R, R SCISSOR CROSS, SYNCOPATED VINE LEFT, L SCISSOR CROSS**  
1                        On ball of R, turn ½ turn left, sweeping L from front to back  
2                        Step L behind R  
3&4                      Step R to right, step L next to R, cross step R over L  
5&6&                      Step L to side, step R behind L, step L to side, cross step R over left  
7&8                      Step L to left, step R next to L, cross step L over R [12]
- 25-32**                   **HALF R RUMBA BOX FORWARD, SIDE TOGETHER 1/4 L, STEP R FORWARD, FORWARD ROCK, RECOVER, L COASTER CROSS**  
1&2                      Step R to side, step L next to right, step R forward  
3&4                      Step L to side, step R next to L, turn ¼ left stepping L forward [9]  
5                         Step R forward  
6&                        Rock forward L, recover to R  
7&8                      Step back L, step R next to L, cross step L over R
- TAG:**                    **4 count Tag at end of 1st, 2nd, 5th, and 6th rotations, each time facing [9] and [6].**  
1-4                      : Step R to right, swaying R, L, R, L, ending weight on L

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