

RIP IT OFF

Choreographer: Chris & Andy Malpass
Count: 64 / **Wall:** Partner Dance / **Level:**

Music: Rip Off The Knob by The Bellamy Brothers

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- Position:** *Man Facing OLOD. Lady Facing ILOD. Start in Open Double Hand Hold. Opposite Feet Throughout. Man's steps listed, except where stated*
- 1-8** **CHASSE, ROCK STEP TWICE**
1&2 Step left to left side, step right next to left, step left to left side
3-4 Rock back on right, recover onto left
5&6 Step right to right side, step left next to right, step right to right side
7-8 Rock back on left, recover onto right
- 9-16** **STEP FORWARD, KICK, STEP BACK, TOUCH, CHANGE SIDES**
Info *Line up left shoulders*
9-12 Step forward on left, kick right forward, step back on right, touch left next to right
13-16 Walk forward left, right, left, turning ½ turn left, touch right next to left
Info *On count 13 release man's right hand. Lady turns right under man's left hand, passing left shoulders. On count 16 rejoin hands in Open Double Hand Hold*
- 17-24** **CHASSE, ROCK STEP TWICE**
17&18 Step right to right side, step left next to right, step right to right side
19-20 Rock back on left, recover onto right
21&22 Step left to left side, step right next to left, step left to left side
23-24 Rock back on right, recover onto left
- 25-32** **STEP FORWARD, KICK, STEP BACK, TOUCH, CHANGE SIDES**
Info *Line up right shoulders*
25-28 Step forward on right, kick left forward, step back on left, touch right next to left
29-32 Walk forward right, left, right, turning ½ turn right, touch left next to right
Info *On count 29 release man's left hand. Lady turns left under man's right hand, passing right shoulders*
- 33-40** **¾ TURN, ¼ ROCK STEP, VINE ¼ TURN, TOUCH**
33-34 Step left foot ¼ turn left, pivot ½ turn left stepping back on right
35-36 Pivot ¼ turn rocking onto left, recover onto right
37-38 Step left to left side, cross right behind left
39-40 Step left ¼ turn left, touch right next to left
Info *On count 33 release hands on count 35 join both hands. On count 39 release man's left hand*
- 41-48** **CHASSE, CROSS ROCK TWICE**
41&42 Step right to right side, step left next to right, step right to right side
43-44 Cross rock left behind right, recover onto right
45&46 Step left to left side, step right next to left, step left to left side
47-48 **MAN:** Cross rock right behind left, recover onto left
LADY: Chasse across the front of man
Info *On count 41 release hands on count 42 join inside hands. On count 45 release hands on count 46 join inside hands*
- 49-56** **CHASSE, CROSS ROCK, TRIPLE STEP, (LADY TRIPLE ½ TURN) SHUFFLE**
49&50 Step right to right side, step left next to right, step right to right side
51-52 Cross rock left behind right, recover onto right
53&54 **MAN:** Triple step in place left, right, left
LADY: Triple ½ turn left in front of man
55&56 **MAN:** Shuffle forward right, left, right
LADY: Shuffle back left, right left
Info *On counts 53 & 54 lady turns under man's left hand to finish in front of man. On count 55 join in Closed Western Position*
- 57-64** **STEP TOUCHES TWICE, ¼ TURN TOUCH, STEP TOUCH**
57-60 Step on left, touch right next to left, step on right, touch left next to right
61-64 ¼ turn right stepping onto left, touch right next to left, step on right, touch left next to right
Change to open double hand hold

REPEAT