

# SAD CHA CHA

**Choreographer:** Dan Testa  
**Count:** 64 / **Wall:** 2 / **Level:** partner dance

**Music:** Sad Situation by Asia

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**Position:** Start in closed position. All couples should be facing the same direction

1           **MAN:** (First pattern only) step left in place  
             **LADY:** (First pattern only) step right in place

2-3         **MAN:** Rock back right, rock forward left  
             **LADY:** Rock forward left, rock back right

4&5         **MAN:** Step forward right, step left next to right, step forward right  
**These are small steps with hip action (Cuban motion). This will be called a cha-cha in the rest of the description**  
             **LADY:** Step back left, step right next to left, step back left (see comment above)

## LADY TURNS

6-7         **MAN:** Rock forward left, rock back right  
             **LADY:** Full turn to right stepping right, left

**Man should lift his left arm and lead lady to turn under it**

8&9         **MAN:** Cha-cha back left-right-left  
             **LADY:** Cha-cha forward right-left-right (returning to closed position)

## SWITCH SIDES BY DOING A HALF TURN ON THE CHA-CHA-CHA

10-11       **MAN:** Rock back right, rock forward left  
             **LADY:** Rock forward left, rock back right  
12&13       **MAN:** Do a cha-cha forward right-left-right turning ½ left  
             **LADY:** Do a cha-cha left-right-left turning ½ left

**Stay in closed position on the turn. Man: should take larger steps to get around the lady.**

14-15       **MAN:** Rock back left, rock forward right  
             **LADY:** Rock forward right, rock back left

16&17       **MAN:** Cha-cha forward left-right-left  
             **LADY:** Cha-cha back right-left-right

18-19       **MAN:** Rock forward right, rock back left  
             **LADY:** Rock back left, rock forward right

20&21       **MAN:** Cha-cha back right-left-right  
             **LADY:** Cha-cha forward left-right-left

## MAN TURNS

22-23       **MAN:** Full turn to left stepping left, right  
             **LADY:** Rock forward right, rock back left

24&25       **MAN:** Cha-cha forward left-right-left  
             **LADY:** Cha-cha back right-left-right (return to closed)

## FOUR ADDITIONAL CHA-CHAS

26&27       **MAN:** Cha-cha forward right-left-right  
             **LADY:** Cha-cha back left-right-left

28&29       **MAN:** Cha-cha forward left-right-left  
             **LADY:** Cha-cha back right-left-right while turning ½ right

30&31       **MAN:** Cha-cha forward right-left-right  
             **LADY:** Cha-cha forward left-right-left while turning ½ right

**In counts 28-31, the lady turns under the man's left arm. The man takes the lady's left hand with his right hand going into open position.**

32&33       **MAN:** Cha-cha forward left-right-left  
             **LADY:** Cha-cha back right-left-right

**Man drops left hand and lady drops right hand**

## **TWO NEW YORKERS (CROSSING ROCK STEPS)**

34-35      **MAN:** Rock right crossing in front, recover left in place

**LADY:** Rock left crossing in front, recover right in place

36&37      **MAN:** Cha-cha in place right-left-right

**LADY:** Cha-cha in place left-right-left

*Man takes lady's right hand with his left while dropping his right hand and lady's left*

38-39      **MAN:** Rock left crossing in front, recover right in place

**LADY:** Rock right crossing in front, recover left in place

40&41      **MAN:** Cha-cha in place left-right-left

**LADY:** Cha-cha in place right-left-right

42-43      **MAN:** Rock back right, rock forward left

**LADY:** Rock forward left, rock back right

*Go back into closed position on these counts*

44&45      **MAN:** Cha-cha forward right-left-right

**LADY:** Cha-cha back left-right-left

## **MAN'S INSIDE UNDERARM TURN**

46-47      **MAN:** Step forward left, pivot  $\frac{1}{2}$  toward right (lift left arm and turn under it)

**LADY:** Rock back right, rock forward left

48&49      **MAN:** Cha-cha forward left-right-left while turning  $\frac{1}{2}$  right

**LADY:** Cha-cha forward right-left-right

## **LADY'S INSIDE UNDERARM TURN**

50-51      **MAN:** Rock back right, rock forward left (lift left arm for lady to turn under)

**LADY:** Step forward left, pivot  $\frac{1}{2}$  toward right (turning under your right arm)

52&53      **MAN:** Cha-cha forward right-left-right

**LADY:** Cha-cha forward left-right-left while turning  $\frac{1}{2}$  right

54-55      **MAN:** Rock forward left, rock back right

**LADY:** Rock back right, rock forward left

56&57      **MAN:** Cha-cha back left-right-left

**LADY:** Cha-cha forward right-left-right

## **FOUR ADDITIONAL CHA-CHAS**

58&59      **MAN:** Cha-cha back right-left-right

**LADY:** Cha-cha forward left-right-left

60&61      **MAN:** Cha-cha back left-right-left while turning  $\frac{1}{2}$  left

**LADY:** Cha-cha forward right-left-right

62&63      **MAN:** Cha-cha forward right-left-right while turning  $\frac{1}{2}$  left

**LADY:** Cha-cha forward left-right-left

64&1      **MAN:** Cha-cha back left-right-left

**LADY:** Cha-cha forward right-left-right

*When you repeat, start from count 2*

## **REPEAT**