

Sunday Break

Choreographer: Robbie McGowan Hickie (UK) & Ria Vos (NL)

Count: 32 / **Wall:** 4 / **Level:** Intermediate / **Bpm** 90

Music: "Closed On Sunday" by Gwen Sebastian CD "Push Play"

32 Count intro

- 1-8** **Side Step. Cross. Unwind 1/2 Turn Left. Cross Rock & 1/4 Turn Right. 1/2 Turn Right. Side. Cross &**
1-3 Step Right Long step to Right side. Cross Left behind Right. Unwind 1/2 turn Left. (Weight on Left)
4&5 Cross Rock Right over Left. Recover weight on Left. Make 1/4 turn Right stepping forward on Right.
6-7 Make 1/2 turn Right stepping Left Diagonally back Left. Step Right to Right side and Slightly back.
8& Cross step Left over Right. Step Right to Right side. (Facing 3 o'clock)
- 9-16** **Cross Rock. 1/4 Turn Left. Step. Pivot Full Turn Left. Sweep Behind. Side. Cross Rock & 1/4 Turn Left.**
1-2 Cross rock Left forward over Right. Recover weight on Right.
3 Make 1/4 turn Left stepping Left Long step forward. (Facing 12 o'clock)
4&5 Step forward on Right. Pivot Full turn Left. Step back on Right.
6-7 Sweep Left out and around behind Right. Step Right to Right side.
8&1 Cross rock Left over Right. Recover weight on Right. Make 1/4 turn Left stepping forward on Left.
- 17-24** **Right Lock Step Forward. Step. Pivot 1/2 Turn Right. Cross Rock & Side. Step Back. Recover.**
2&3 Step forward on Right. Lock step Left behind Right. Step forward on Right. (Facing 9 o'clock)
4-5 Step forward on Left. Pivot 1/2 turn Right. (Facing 3 o'clock)
6&7 Cross rock Left over Right. Recover weight on Right. Step Left Long step to Left side.
8-1 Step back on Right pushing Hips back – popping Left knee forward. Recover weight on Left.
- 25-32** **Side. Together. Forward. Forward Rock. Left Sailor Cross 1/2 Turn Left. Side. Together.**
2&3 Step Right to Right side. Close Left beside Right. Step forward on Right.
4-5 Rock forward on Left. Rock back on Right.
6&7 Cross Left behind Right making 1/2 turn Left. Step Right beside Left. Cross step Left over Right.
8& Step Right to Right side. Close Left beside Right. (Facing 9 o'clock)
- Note:** **To keep to the phrasing of the music...a 4 Count Tag is needed at the End of Wall 6**
- 4 Count Tag** **(Facing 6 o'clock): Side Step Right. Left Cross Rock & Side. Right Back Rock &**
1 Step Right to Right side.
2&3 Cross rock Left over Right. Rock back on Right. Step Left to Left side.
4& Rock back Right behind Left. Recover weight on Left.