

Waco-A-Way

Choreographer: Rep Ghazali, Scotland (June 2011)
Count: 64 / **Wall:** 2 / **Level:** Improver / **Bpm** 134

Music: How Far To Waco by Ronnie Dunn

Counts	Steps	32 count intro start on vocal
1-8	SIDE RIGHT TOE STRUT, CROSS ROCK, LEFT SIDE TOE STRUT, CROSS ROCK	
1-2	touch Right toe to Right side, drop Right heel on the floor	
3-4	cross rock Left over Right, recover on Right	
5-6	touch Left toe to Left side, drop Left heel on the floor	
7-8	cross rock Right over Left, recover on Left	
9-16	¼ TURN-HOLD, STEP-½ PIVOT, STEP-HOLD, FULL TURN	
1-2	¼ turn Right by stepping forward on Right, hold (3)	
3-4	step forward Left, ½ pivot turn Right (9)	
5-6	step forward Left, hold	
7-8	½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left	
17-24	STEP-LOCK, STEP-KICK, BACK-KICK, BACK-KICK	
1-2	step forward Right, lock Left behind Right	
3-4	step forward Right, kick forward on Left	
5-6	step back Left, kick Right forward	
7-8	step back Right kick Left forward	
25-32	COASTER STEP SCUFF, JAZZ BOX ¼ TURN	
1-2	step back Left, step Right together	
3-4	step forward Left, scuff forward Right	
5-6	cross Right Right over Left, ¼ turn Right by stepping back on Left (12)	
7-8	step Right to Right side, cross Left over Right	
33-40	SIDE-BEHIND, ¼ TURN-STEP FORWARD, ½ PIVOT-¼ TURN, BEHIND-¼ TURN	
1-2	step Right to Right side, step Left behind Right	
3-4	¼ turn Right by stepping forward on Right, step forward Left (3)	
5-6	½ pivot turn Right, ¼ turn Right by stepping Left to Left side (12)	
7-8	step Right behind Left, ¼ turn Left by stepping forward on Left (9)	
41-48	MAKE ¾ TURN RIGHT: STEP-SCUFF, WALK-WALK, STEP-SCUFF, WALK-WALK	
1-2	(start to make ¾ turn Right, try making an arc) step Right, scuff Left	
3-4	walk Left, walk Right	
5-6	step Left, scuff Right	
7-8	walk Right, walk Left (finishing making ¾ turn Right) (6)	
49-56	STEP-½ PIVOT, STEP-HOLD X2	
1-2	step forward Right, ½ pivot turn Left (12)	
3-4	step forward Right, hold	
5-6	step forward Left, ½ pivot turn Right (6)	
7-8	step forward Left, hold	
57-64	SIDE-HOLD, SIDE-HOLD, HIP BUMPS	
1-2	stomp Right to Right side, hold	
3-4	stomp Left to Left side, hold	
5-8	hip bumps Right, Left, Right, Left (6)	

Start Again: